

Abstract italiano

L'obiettivo principale del lavoro è stato di valutare il ruolo della neurostimolazione e della multimodalità (intesa come la presentazione visiva di un modello che esegue un movimento assieme a una musica sincrona) nell'apprendimento motorio, indagando sia gli effetti sugli adulti sani sia su pazienti affetti da Morbo di Parkinson (MP). Per raggiungere tale obiettivo, sono state condotte tre ricerche sperimentali e longitudinali, utilizzando diversi strumenti, come tDCS, biofeedback e KinectTM.

Partendo da una sistematica revisione della letteratura nel campo della riabilitazione neuromotoria, sono state identificate tre forme di trattamento che sembrano efficaci contro i sintomi motori del MP. Tuttavia, pur riconoscendo la loro efficacia, non sono mai stati combinati nella pratica riabilitativa: l'Action Observation Learning (basato sulla teoria del sistema dei neuroni specchio), la neurostimolazione anodica non-invasiva sulla zona motoria primaria e l'uso della musica.

I risultati dimostrano un chiaro sostegno della multimodalità e della neuro stimolazione nella fase di encoding e un loro supporto nel migliorare le funzioni motorie, anche a distanza di un mese. Questo lavoro offre nuove indicazioni per lo sviluppo di approcci innovativi ed efficaci nel campo dell'apprendimento motorio.

Abstract inglese

The main objective was to assess the role of neurostimulation and multimodality (namely the presentation of a visual model together with a synchronized musical track) in motor learning, by considering both healthy adults and Parkinsonian patients (PD). In order to achieve this goal, three experimental and longitudinal studies were carried out, using different tools such as tDCS, biofeedback and KinectTM.

Starting with a systematic review, three innovative approaches which seem to be effective in treating the motor symptoms of PD, were identified. However, while recognizing the effectiveness of these three promising approaches, they have never been combined: Action Observation Learning (based on the theory of mirror neuron system), the non-invasive anodal neurostimulation on the primary motor area and the use of music. The results showed a clear support of multimodality and neurostimulation during the encoding phase and in improving motor functions, even after one month. This work provides new suggestions for innovative and effective treatments in motor learning field.

Table of Contents

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In	trod	1116	`f 1	on

Abbreviations

SECTION I

CHAPTER 1 – Parkinson's Disease: A Case of Impaired Motor Function

- 1.1 The Disease
 - 1.1.1 Motor Brain Deficits
 - 1.1.2 Causes
 - 1.1.3 Clinical Manifestations: Motor and Non Motor Symptoms
 - 1.1.4 Assessment
- 1.2 Treatment of Motor Symptoms in PD
 - 1.2.1 Pharmacological Treatments
 - 1.2.2 Surgical Therapy
 - 1.2.3 Non-Pharmacological Treatments

CHAPTER 2 – Mirror Neuron System and Motor Learning

- 2.1 Motor Learning
 - 2.1.1 Motor Learning in Healthy Persons
 - 2.1.2 Motor Learning in Aging
 - 2.1.3 Motor Learning in Parkinson's disease
- 2.2 Motor Learning through Observation
 - 2.2.1 The Mirror Neuron System
 - 2.2.2 AOL and MNS in Motor Rehabilitation
 - 2.2.2.1 Action Observation in Parkinson Disease

CHAPTER 3 – The Role of Music in Motor Learning

- 3.1 Music as a Complex Stimulus
- 3.2 Music and Movement: Rhythm Entertainment
 - 3.2.1 Rhythm, Movement and Neural Correlates
- 3.3 Music in Motor Rehabilitation
 - 3.3.1 Rhythmic and Music Intervention in Parkinson's disease
 - 3.3.2 Music and AOL in Rehabilitation: Multimodal Stimulation

CHAPTER 4 – Neurostimulation

- 4.1 Transcranial Direct Current Stimulation
 - 4.1.1 Physiological bases of tDCS
- 4.2 tDCS in Motor Learning and Rehabilitation
 - 4.2.2 tDCS and Parkinson's Disease

SECTION II

CHAPTER 5 - Research Overview

CHAPTER 6 - Study 1: Effects of the combination of observation, music and neurostimulation on motor learning

An explorative investigation on healthy adults

- 6.1 Aims and Hypotheses
- 6.2 Method
 - 6.2.1 Materials and Instruments
 - 6.2.2 Participants
 - 6.2.3 Procedure
- 6.3 Results
 - 6.3.1 Effects of Neurostimulation and Music on ML
 - 6.3.2 Effects of Neurostimulation and Music on Psychophysiological Indices
 - 6.3.3 The Role of Visuo-Spatial Skills
- 6.4 Discussion
- 6.5 Conclusions

Acknowledgements

CHAPTER 7 – Study 2: Multimodal experience and anodal tDCS in Motor Learning. An experiment with healthy adults

- 7.1 Aims and Hypotheses
- 7.2 Method
 - 7.2.1 Materials and Instruments
 - 7.2.1 Participants
 - 7.2.2Experimental Design
- 7.3 Results

- 7.3.1 Effects of Neurostimulation and Music on the Description of the Observed Movement (Learning Outcome 1)
- 7.3.2 Effects of Neurostimulation and Music on the on Motor Performance (learning outcomes 2)
- 7.3.3 Effects of Neurostimulation and Music on Psychophysiological Indices
- 7.4 Discussion
 - 7.4.1 Effect of Neurostimulation on ML
 - 7.4.2 Effects of Music on ML
 - 7.4.3 Individual differences
- 7.5 Conclusion

Acknowledgements

CHAPTER 8 – Study 3: Multimodal experience and anodal tDCS in the rehabilitation of motor skills. A longitudinal study on patients with Parkinson's disease

- 8.1 Theoretical Background
 - 8.1.1 Aims and Hypotheses
- 8.2 Methods
 - 8.2.1 Materials and Instruments
 - 8.2.2 Participants
 - 8.2.3 Experimental Design
- 8.3 Results
 - 8.3.1 Initial Assessment of the Patients
 - 8.3.2 Learning Outcomes 1 videos' descriptions
 - 8.3.3 Effects of neurostimulation and music on motor performance (learning outcomes 2)
 - 8.3.4 Patients' Psychophysiological Reactions during ML
 - 8.3.5 General assessment
- 8.4 Discussion
 - 8.4.1 Trends in neurostimulation and music on learning outcomes
 - 8.4.2 Influence of individual variables
 - 8.4.3 General training efficacy
- 8.5 Conclusions

Acknowledgements

GENERAL DISCUSSION

Conclusion

References