



Fig. 1 Di quelle vaghe ombre

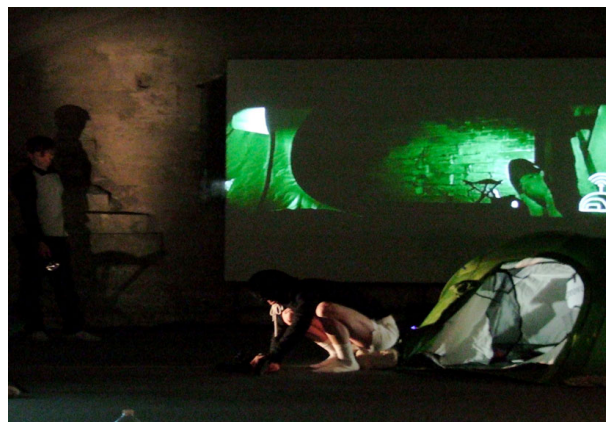


Fig. 2-3 Je me revolte



Fig. 4-5 *Non siamo una famiglia*



Fig. 6 *Let the sunshine in (END & DNA)*



Fig. 7 *Let the sunshine in* (Valentina Bianchi)



Fig. 8 *Let the sunshine in* (END & DNA)



Fig. 9-10 *Too Late!*





Fig. 11 *Iovadovia* (Studio FRAU)



Fig.12 *Iovadovia* (Vincent Arbelet)

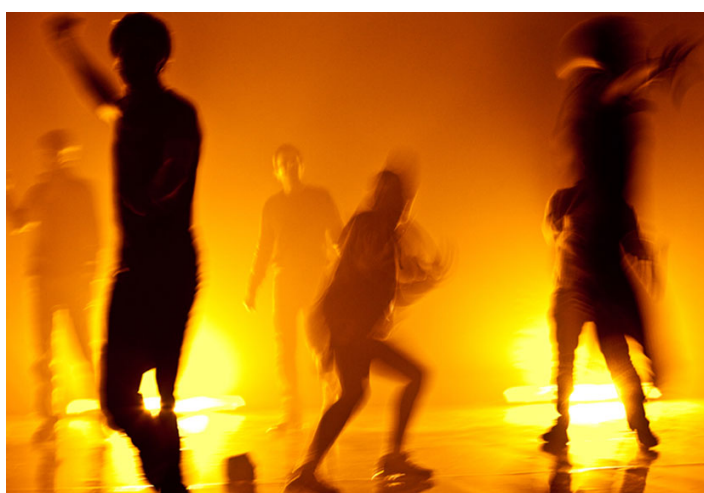


Fig. 13-14 *Alexis, una tragedia greca* (Valentina Bianchi)



Fig. 15 *Alexis Una tragedia greca* (END & DNA)

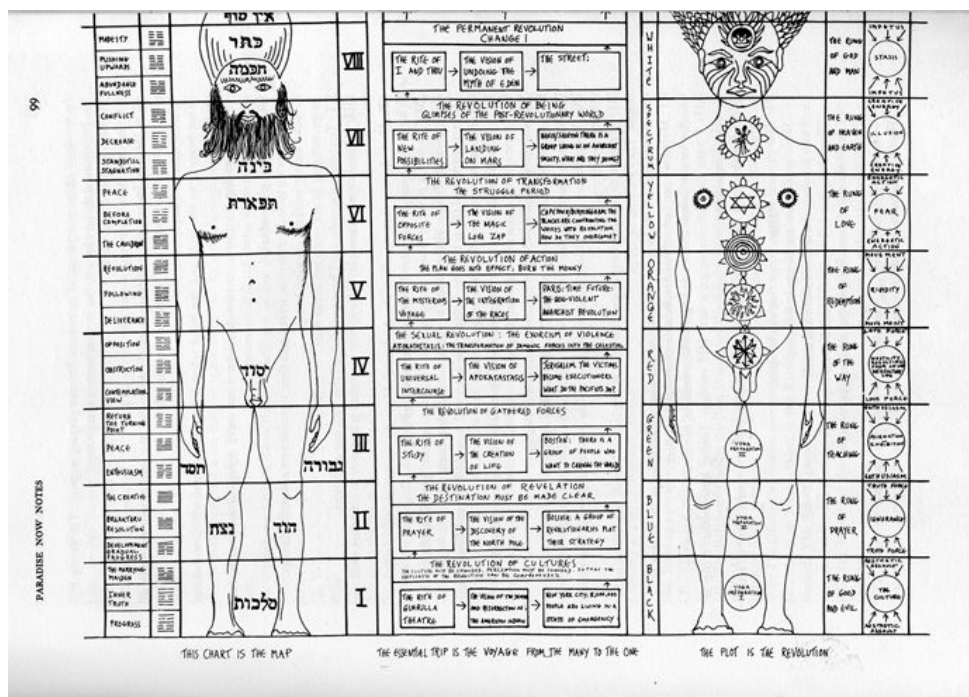


Fig.16 Grafico per *Paradise now* del The Living Theater

mi sto cercando

**se anche tu ti sei perso contatta
questo numero via sms
+39 347 8493312**

Fig.17 Volantino distribuito da Silvia Calderoni per *Ics*

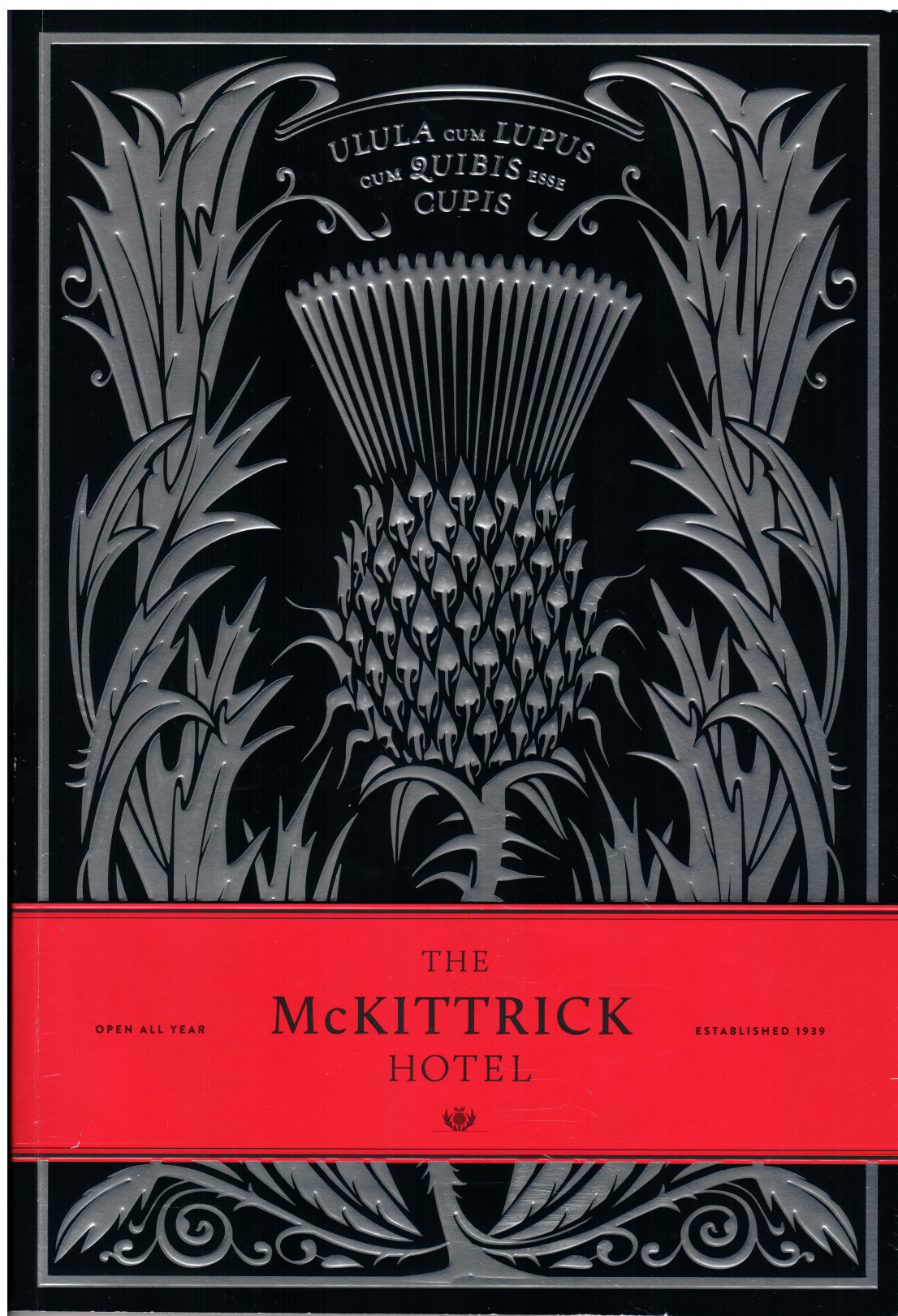


Figure 1 Copertina del programma ufficiale della performance



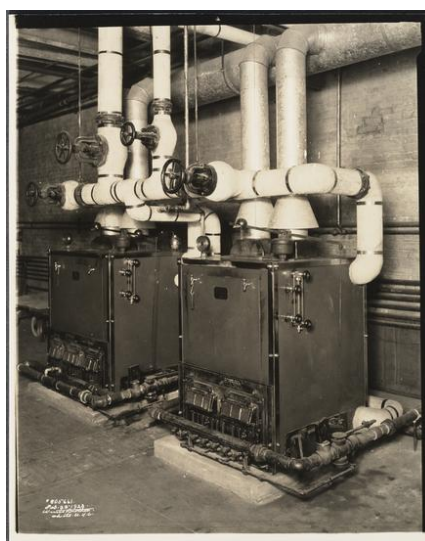
Fig. 28 Beaufoy Building



Figure 39 The Old Lincoln School - Brookline Village



Fig. 20 a-b l'edificio che oggi ospita il The McKittrick Hotel e gli interni - foto del 1920 dall'archivio storico del Museo di New York



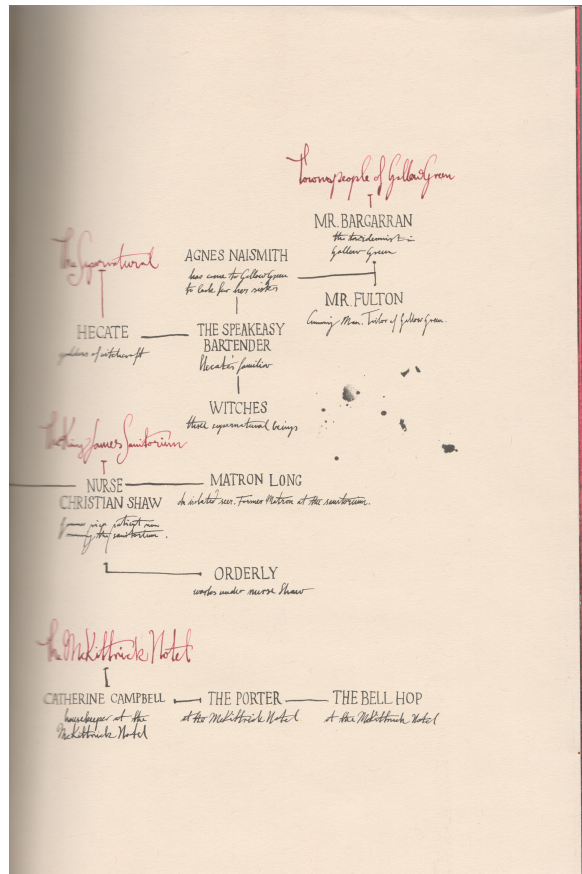
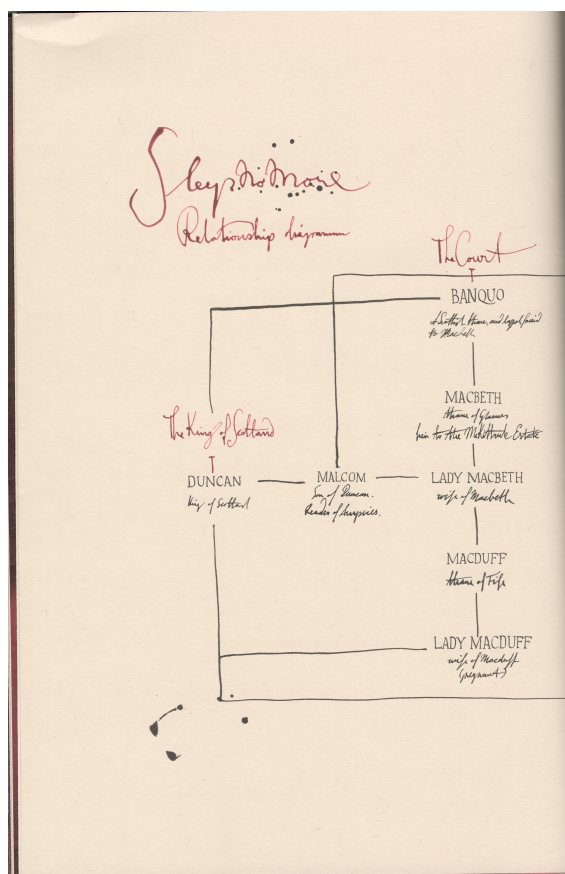


Fig.21-22 "Diagramma delle relazioni" - programma ufficiale

SYNOPSIS	
"When shall we three meet again..." ACT I, SCENE I	Macbeth meets the three witches. They hail him Thane of Glamis, Thane of Cawdor and King.
"Come you spirits..." ACT I, SCENE II	Lady Macbeth receives a letter from Macbeth telling her about the witches' prophecies. Macbeth and Lady Macbeth unite in their plan to kill King Duncan.
"Let not light see my black and deep desires..." ACT I, SCENE IV	Lady Macbeth hosts a party in Duncan's honour. Macbeth does not attend, but stays in his room contemplating the consequences of his decision.
"I do dare all that may become a man..." ACT I, SCENE VII	Lady Macbeth returns from the party. Macbeth questions their plan to kill the king and Lady Macbeth accuses him of weakness.
"Is this a dagger which I see before me..." ACT II, SCENE I	Macbeth murders Duncan.
"A little water clears us of this deed..." ACT II, SCENE II	Lady Macbeth washes the blood from her husband's hands. The deed is done.
"By the pricking of my thumbs, Something wicked this way comes..." ACT IV, SCENE I	The witches summon a series of apparitions that tell Macbeth of the future. These are an armoured head, a bloodied baby and a crowned child holding a tree. They then show him eight kings, the last with a mirror in his hand, followed by Banquo.
"Banquo, thy soul's flight, if it find heaven, must find it out tonight." ACT III, SCENE I	Macbeth murders Banquo.
"It will have blood; they say, blood will have blood." ACT III, SCENE IV	The Macbeths host a royal banquet. The ghost of Banquo appears.
"The thane of Fife had a wife: where is she now?" ACT V, SCENE I	Macduff flees with Duncan's son Malcolm to galvanize forces against Macbeth. Meanwhile Macbeth murders the pregnant Lady Macduff. Lady Macbeth is driven mad and begins crazed, guilty ramblings as she sleepwalks through the building.
"I will not be afraid of death and bane, 'Till Birnam forest come to Dunsinane." ACT V, SCENE III	The predictions hidden within the apparitions come true and Macbeth sees the forest moving. He is slain by Macduff.

Fig. 23 Synopsis - programma ufficiale

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the finest quality
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sold by Paisley Sweets
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Fig. 24 Finte pubblicità vintage - programma ufficiale



Fig. 25 Kim Novak affacciata alla finestra del "McKittrick" Hotel e nel film *Vertigo* di Alfred Hitchcock



THE MCKITTRICK HOTEL
Est. 1939

IN ANTICIPATION OF YOUR VISIT

DRINKS & DINING

- The McKittrick Hotel invites all guests to visit Gallow Green & The Heath, our restaurant and bar.
- Gallow Green & The Heath is open Wednesday - Saturday.
- Reservations are encouraged for dining. Seating and our full menu are available at the bar on a first-come first-served basis.
- For more information or to make a reservation at Gallow Green & The Heath visit www.mckittrickhotel.com or call 212-564-1662.

LUGGAGE & APPAREL

- We encourage comfortable footwear.
- We strongly recommend contact lenses over spectacles.
- All guests will be required to wear a mask while inside the hotel for Sleep No More.
- Coats, purses, and bags are not permitted inside of the hotel.
- Coat, purse, and bag check service is available for \$4 per guest.

CHECK-IN

- Guests may refer to their order acknowledgement email sent via OvationTix for scheduled check-in time.
- Check-in ends promptly at 8:00pm.
- After 8:00pm the hotel will allow no more guests to enter.

SAFETY

- No one under 16 is permitted unless accompanied by an adult.
- Strobe lights, haze, and laser effects occur throughout the hotel.
- Guests may encounter intense psychological situations.
- We encourage guests with special needs to contact us prior to arrival at: housemanager@sleepnomorenyc.com.

CHECK-OUT

- Guests are permitted to check-out at whatever time they see fit.
- After exiting the hotel grounds re-entry to Sleep No More is not permitted.
- Events culminate at 10:00pm.

For all questions call OvationTix: 866-811-4111.
The McKittrick Hotel is located at 530 West 27th Street
in between 10th Avenue and 11th Avenue.

— 530 West 27th Street —

Fig.26 "note per l'ospite" consegnate via email dopo l'acquisto del biglietto



Fig. 27 una sezione de "Il villaggio"



Fig.28 Maschera per gli ospiti del The McKittrick Hotel



Figg 29-30 Halloween Party al The McKittrick Hotel



Fig. 33 invito per party a tema al The McKittrick hotel



Figg 41-32 Party al The McKittrick Hotel



Charges to Pay


OFFICE TELEGRAPHS.

THE LODGE AT GALLOW GREEN

DEAR SIR/MADAME:

DATED 1914 1914

RECEIVED AT 1914 1914

WE ARE DELIGHTED TO LEARN OF YOUR FORTHCOMING STAY AT THE MCKITTRICK HOTEL. IT WOULD BE MY PLEASURE IF YOU WOULD JOIN US AT THE LODGE AT GALLOW GREEN PRIOR TO CHECK-IN. CALL 212-564-1662 OR WRITE THELODGE@GALLOWGREEN.COM TO RSVP FOR OUR ROOFTOP COCKTAIL HOUR AT THE BAR BEGINNING AT 5:00PM. SPACE IS LIMITED.

MAKE HASTE.

MR. J. LINDSAY

HWARD & SON PRINTING COMPANY

Fig. 54 Invito per un party (email) al The McKittrick Hotel



Fig.36 Una delle stanze del The McKittrick Hotel

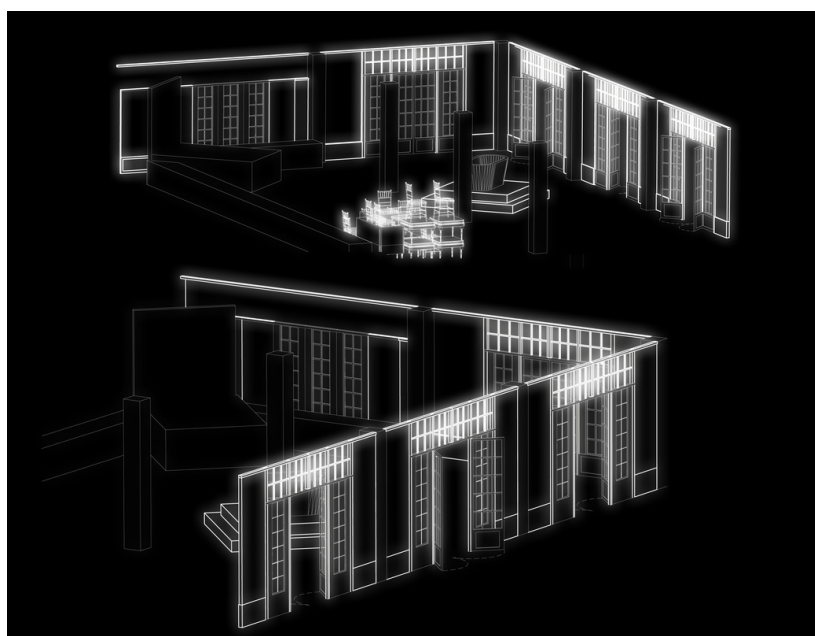


Fig. 37 Progetto per gli interni del The McKittrick Hotel. (N. ROBIN, *Stage of Sleep*)

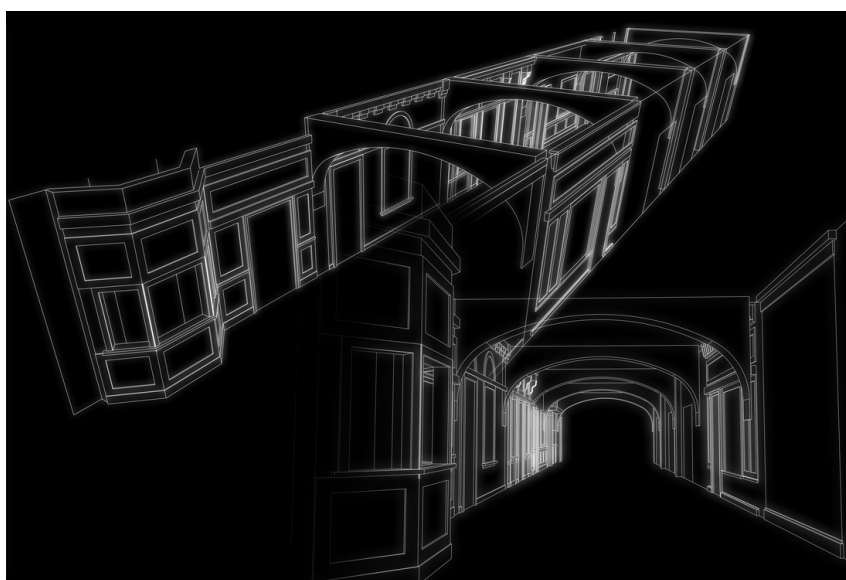


Fig. 38 Progetto per gli interni del The McKittrick Hotel - "il villaggio". (N. ROBIN, *Stage of Sleep*)



Fig. 38 Pubblicità per *Sleep No More* a Shanghai



Fig.39



Figg. 40-41 Poles





Fig. 42 Junk Dances

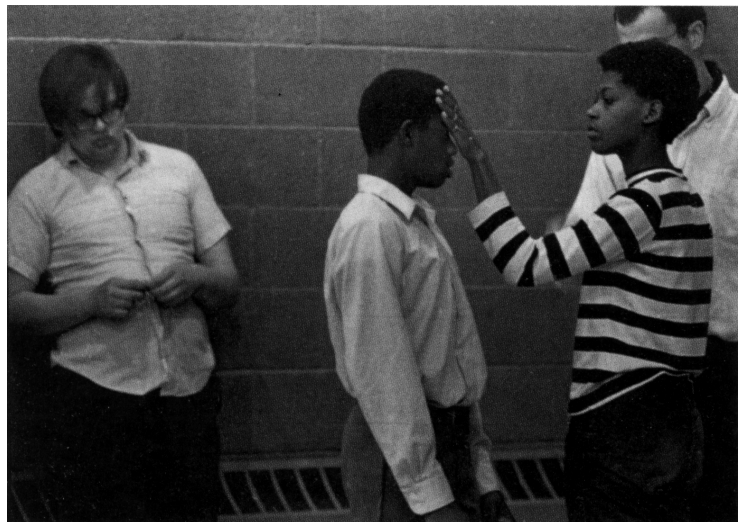


Fig 43-44 Raymond Andrews





Figure 145 King of Spain



Figure 246 Baby Blood



Fig.47 Snowy Owl



Fig.48 Mikhail Baryshnikov - San Sebastiano



Fig.49 Hamlet machine Chair



Fig. 50 The old woman

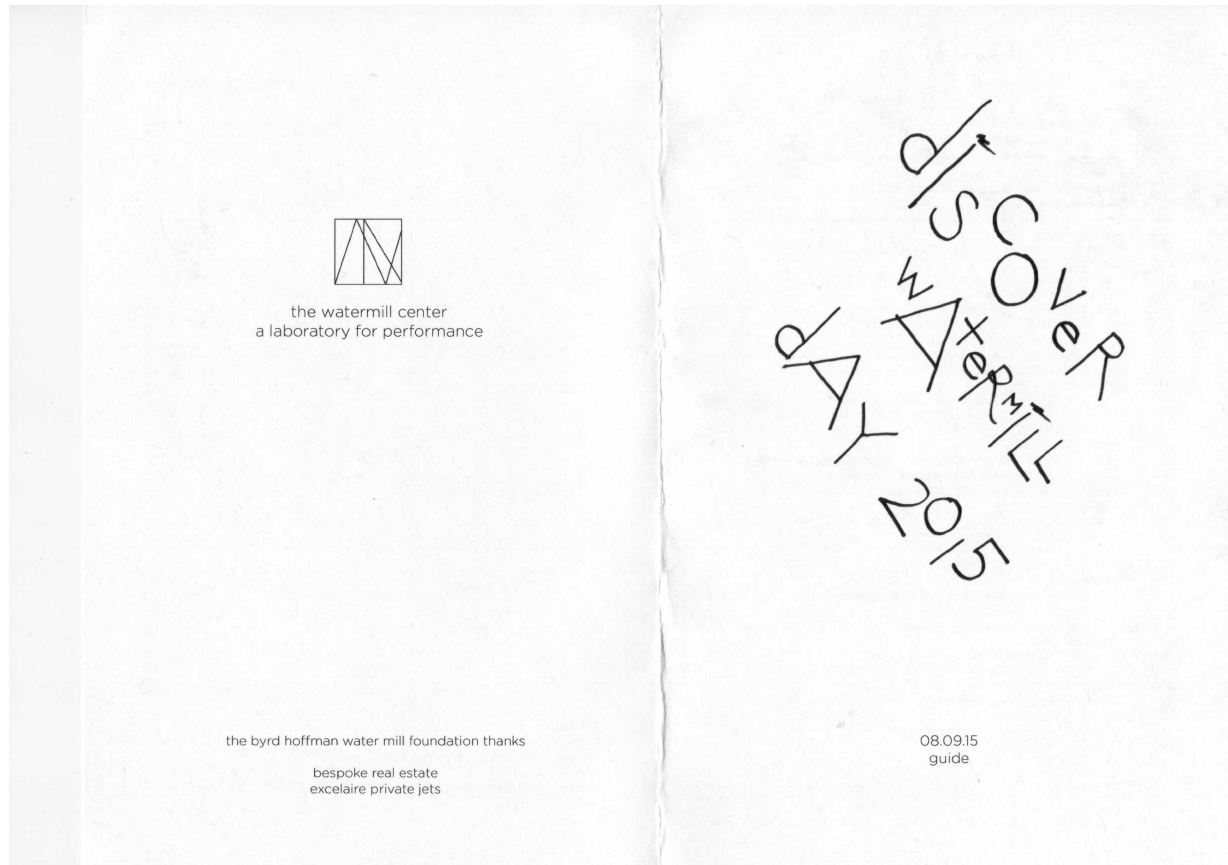


Fig.51-52 Programma Discover Watermill Day

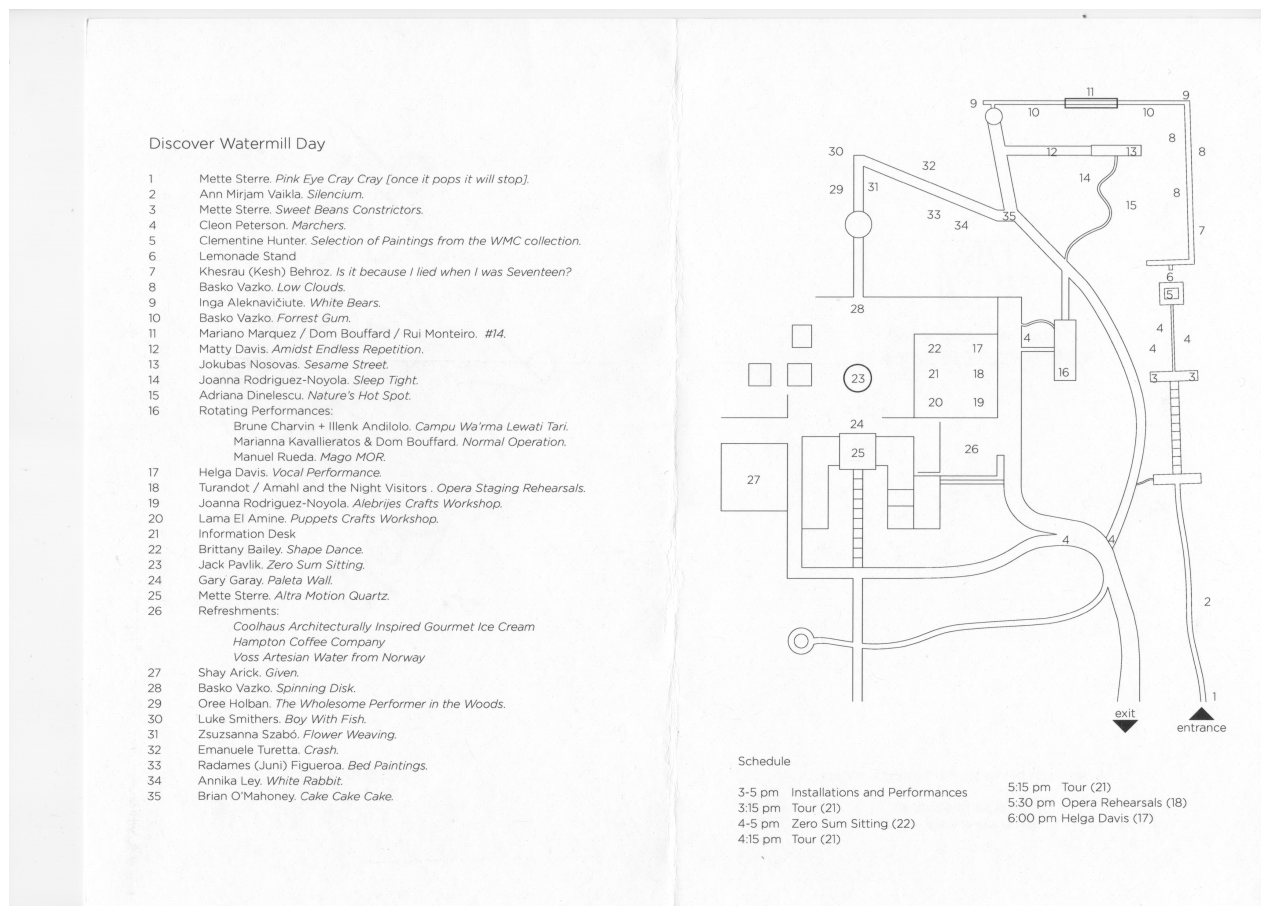




Fig.53 perimetro esterno che affaccia sui campi dietro il giardino



Fig.54 performance all'entrata pedonale



Fig.55 istallazione della casa, il suo giardino e le figure dei guerrieri



Fig. 56 palco in legno



Fig.57 Istallazione - Stand di limonate



Fig.58 Istallazione



Fig. 59 Istallazione - pioggia



Fig. 60-61 Bozzetti e idee in mostra durante il Discover Watermill Day





Fig. 62-63-64 Bozzetti e idee in mostra durante il Discover Watermill Day





Fig. 65 Un angolo della mostra dei bozzetti esposti durante il Discover Watermill Day



Fig. 66-67 Istallazione



Fig. 68 Jokubas Nosovas parla con uno spettatore dopo la fine della sua performance